Welcome to Just Add Water 2018

The 2018 program offers something for all interests and ages that includes film, visual arts, musical and theatrical performances, exhibitions, public programs and opportunities for participation and learning.

Arts and Cultural Development Grants will be available from July 2018 through the Alexandrina Council Annual Community Grants Program.

The 2018 Just Add Water Program aspires to continually enrich the lives of residents and visitors to the area through meaningful engagement with the cultural life of the region.

Proudly continuing to offer a diversity of arts, cultural events and activities across the Alexandrina Council region.

Connecting Communities through the Grants Program

When
Open July 2018

Enquiries
Arts & Cultural Development Officer 8555 7000 jaw@alexandrina.sa.gov.au

Things to know

Front cover images (from top): 
Lifeblood - Lisa Ingerson
Flow - Alison MacDonald. Photograph by Through the Looking Glass 2011
Karumapuli, My Country - Jacob Stengel

Inside front cover image:
Kondoli - Arthur Neighbour Reserve, Goolwa

Back cover images (from top): 
Photo courtesy of Adelaide Symphony Orchestra
Photo courtesy of Musicians Making a Difference MMAD.org.au

We acknowledge the Ngarrindjeri people as the traditional owners of this land on which we meet and work. We respect and acknowledge their spiritual connection as the custodians of this land and that their cultural heritage beliefs are still important to the living people today.
Hills Sculpture Trail

The completed Hills Sculpture Trail extends into Alexandrina, where the communities of Langhorne Creek, Milang, Mount Compass and Strathalbyn have proudly commissioned public art works. These sculptures were made by internationally renowned artists and were commissioned through the Adelaide Hills International Sculpture Symposium. Pick up a brochure from the Goolwa and Strathalbyn Visitor Information Centres. Visit all 24 art works whilst enjoying the region! View online at www.adelaidehillssculpture.com.au

At the Wharf

Presented by Cittaslow Goolwa
The historic Goolwa Wharf Precinct plays host to a number of cultural tourism experiences, including monthly events on the Signal Point Gallery Deck. Enjoy live music, wine and food experiences!

Where
Signal Point Gallery Deck, Goolwa Wharf Precinct

When
Last Fri of each month in December, January, February and March

Duration
180 minutes

Cost
Free

Hours
5pm-8pm

Things to know
No BYO alcohol, bar facilities and food available

Cittaslow Goolwa
At The Wharf

Website
cittaslowgoolwa.com.au

Southern Fleurieu Film Society

The Southern Fleurieu Film Society (SFFS) is a membership based, non-profit community group which screens films once a month in Goolwa and Milang. The SFFS celebrates film as an art form and encourages social interaction between its members. The films are chosen for their cinematic qualities and the program is a mix of films from various countries, genres and eras.

Where and when
Centenary Hall, Goolwa, first Wed of each month at 7pm (February-December)
Milang Old School House Community Centre (MOSHCC), first Fri of each month at 7pm

Duration
Films vary from 90-140 minutes, with a short film first

Membership
Fees apply

Age
Membership is open to all ages but check the program for film classifications as some films are rated MA15+ or R

Enquiries
SFFS Chairperson, Michael Tye
0438 800 066 mike@michaeltye.com.au

Things to know
You must join as a member - there are no ticket sales at the door.
The SFFS is a member of the Federation of Victorian Film Societies

Website
sffs.org.au
Strathalbyn Players

The Strathalbyn Players community theatre group is celebrating 50 years of amateur theatre and in 2018 is planning four productions to mark the four seasons. In true community spirit, the productions are often held in cabaret style. Bring your own supper and drinks, for an excellent evening of entertainment.

The Chapel Theatre is newly refurbished, which has improved audience comfort, with air-conditioning, new seating, toilets and disabled access. New participants, from beginners, experienced actors and production crew, are all welcome.

Autumn: An Australian three act comedy
Winter: Always popular, a series of one act plays
Spring: Will highlight the Strathalbyn Youth Theatre Group
Summer: Return of the traditional Christmas pantomime starring children, youth and adults

Where Chapel Theatre, Strathalbyn
When 2018 productions will commence in March
Cost Please check 2018 Strathalbyn Players program for performance prices
Age All ages

Bookings www.trybooking.com or The Bookkeeper, South Terrace, Strathalbyn
Enquiries strathplayers@gmail.com
Things to know 🌵 strathplayers

Fleurieu Poets

Join MC Nigel Ford and a regular gathering of visiting and local poets who meet to share ideas and new work.

Where Signal Point Gallery Theatrette, Goolwa Wharf Precinct
When Second Sun of each month at 1pm
Duration 180 minutes
Cost $5 to read, free to listen
Age Occasional adult themes

Things to know Poetry on the Fleurieu
Enquiries Nigel Ford 0407 609 550

Signal Point Studio

Alexandrina Council and Hindmarsh Island Art Group collaborate to transform the Signal Point Gallery ground floor into studio space for masterclasses in 2018.

Where Signal Point Gallery, Goolwa Wharf Precinct
When 7, 8, 14 and 15 May 15, 16, 22 and 23 October
Duration 10am to 4pm with a lunch break
Cost Fee details vary, confirmation upon enquiry
Enquiries sharong@charlescannon.com or Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com

Enquiries: Peter McLachlan 0414 492 099

Printmaking workshop with Peter McLachlan 2017
Lars Heldmann’s previous work focused on his time in remote Australia. Although some themes bridge the two exhibitions, GrAphika moves more towards his passion for beauty in the ordinary, more suburban and metropolitan.

A fascination with the suburban, the pedestrian, the ordinary and how it can morph into the extraordinary through the lens of the photographer is the current subject. The interplay of shadow, colour and line of a simple garage, a parked car becomes a vibrant and altogether different narrative.

"Motion; a person and vehicle move through the landscape, the moment they interact, creates another dimension." Lars Heldmann

Heavily influenced by his German culture of birth and training in industrial design, Lars hopes his playfulness and sense of the ridiculous comes to the fore in this body of work.

**GrAphika**

**Solo exhibition by Lars Heldmann**

Where  South Coast Regional Art Centre, Goolwa
When    Thu 11 January to Sun 18 February
Gallery hours  Wed to Fri 11am-4pm, Sat and Sun 10am-4pm
Opening event  Sat 13 January at 2pm
Enquiries  jaw@alexandrina.sa.gov.au
Things to know  Floor talk Sat 13 January at 1pm

**Break, Graff n Beatbox**

School Holiday Youth Arts Workshop Program
The day will consist of a series of workshops exploring the various elements of hip hop culture. Participants can choose to try just one element or book for all three.

When  Tue 16 January
Things to know  Session details, see following pages
Bookings  Limited places for Street Dancing, Beatboxing and Aerosol Art. Bookings essential, Alexandrina Libraries 8555 7000
Website  www.alexandrina.sa.gov.au/libraries
Street Dance

The street dance workshop is brought to you by Musicians Making a Difference (MMAD), an Australian charity that exists to change young lives through music. MMAD uses the power of music, dance and mentoring to inspire young people to make positive choices, so they can find their place in the world and to make their lives remarkable. The workshop will provide an introduction to basic hip hop and break dance techniques in a supportive and creative environment.

Street Dance Sessions 1 & 2:
Tue 16 January at 10am and 11.30am

Where Strathalbyn Show Hall, Strathalbyn
Duration 60 minutes
Age 12-15 (Session 1) and 16-25 (Session 2)
Cost Free
Bookings Alexandrina Libraries 8555 7000
Things to know Suitable for beginners.
Limit of 20 places per workshop
Website www.mmad.org.au

Beatboxing

Beatboxer and singer-songwriter Joseph Burgess will be running our beatboxing workshop. From a young age all Joe wanted to do was imitate every interesting sound he could. This quirky interest, married with an immense love for drumming, resulted in the rare skill of beatboxing. Joe completed a Bachelor of Music (Jazz Performance) at the Elder Conservatorium of Music and subsequently established himself as an original artist with the stage name MC ME. Joe continues to perform as MC ME but is equally committed to beatbox workshops and teaching others to celebrate their own unique quirks and interests, just as he was encouraged to do. This energetic workshop will provide the basics of beatboxing and an introduction to loopstations.

Beatboxing Sessions 1 & 2:
Tue 16 January at 1.30pm and 3pm

Where Strathalbyn Show Hall, Strathalbyn
Duration 60 minutes
Age 12-15 (Session 1) and 16-25 (Session 2)
Cost Free
Bookings Alexandrina Libraries 8555 7000
Things to know Suitable for beginners.
Limit of 20 places per workshop

Aerosol Art

The aerosol art workshop will be hosted by visual artist Morgan Ingerson. Morgan was one of the first graduates of the City of Marion Art of Respect Program, an innovative program that aims to encourage young people to create artworks on canvasses and designated buildings and fosters respect between the community and young artists, recognising aerosol art as a valid artistic medium. Workshop participants will learn can control, letter formation, shadow and the basic fundamentals of aerosol art.

Aerosol Art Sessions 1 & 2: Tue 16 January at 5pm and 6.30pm

Where Strathalbyn Show Hall, Strathalbyn
Duration 60 minutes
Age 12-15 (Session 1) and 16-25 (Session 2)
Cost Free
Bookings Alexandrina Libraries 8555 7000
Things to know All materials provided.
Limit of 12 places per workshop
Silver Clay Workshop
Rei Minohara Starke

Precious metal clay is a revolutionary new medium from Japan which allows the creation of 99.9% pure silver jewellery. It consists of very small particles of silver mixed with an organic binder and water to create a material that has the working properties of modelling clay. Using simple tools, the clay can be molded, textured, carved and sculpted then fired with a butane torch or in a kiln to transform it into silver. During this workshop you will be able to create two or three pieces of jewellery for yourself and it will introduce you to the infinite possibilities of this medium.

Where Signal Point Gallery, Goolwa Wharf Precinct and The Red Hen, Stationmaster’s Art Gallery, Strathalbyn

When Goolwa Thu 18 January, Strathalbyn Thu 25 January

Duration 1pm-4pm

Cost $44 includes materials (transaction fee applies)

Age 16+

Bookings Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com

Summer Swell Outdoor Cinema
Port Elliot

Just keep swimming, just keep swimming...

The Summer Swell Outdoor Cinema returns to Port Elliot foreshore in January 2018 with a screening of Pixar’s beloved 2003 animation ‘Finding Nemo’. Enjoy a picnic-style atmosphere on the lawns of Horseshoe Bay prior to the movie starting at dusk.

‘Finding Nemo’ takes place in the depths of the Great Barrier Reef, where a clownfish named Marlin loses his son Nemo after venturing into the dangerous, open sea. With help from a Blue Tang fish named Dory (who suffers from short-term memory loss) Marlin must find his way to Sydney Harbour to rescue Nemo.

Continue the annual tradition of Port Elliot’s outdoor cinema event, which promises to be a hit with the entire family!

Where Horseshoe Bay, Port Elliot.

Lawn area between The Flying Fish Café and the Port Elliot Surf Life Saving Club

When Sat 20 January at 6.30pm till late (movie to commence at dusk)

Cost Free, bookings not required

Age Rated G

Enquiries jaw@alexandrina.sa.gov.au

Things to know Movie duration 100 minutes. Food and drinks available for purchase on site by the Port Elliot Surf Life Saving Club. BYO picnic, cushions, rugs or low chairs.

Dry zone 10pm-6am, 7 days a week

Website www.visitalexandrina.com
Vivaldi Mozart Paganini
Chamber Philharmonia Cologne 2018

After several successful European tours in 2016 and 2017, the Chamber Philharmonia Cologne (Germany) is returning to Australia this summer with a powerful new program.

Classical music the world over, this is the motto of the Chamber Philharmonia Cologne. It is irrelevant for our musicians whether they are playing in a little village church, in the open air or grand cathedral - their enthusiasm to play music is the same every time.

**Where**  St Andrew’s Church, Strathalbyn

**When**  Sun 21 January at 3pm

**Duration**  120 minutes, including interval

**Age**  All ages

**Cost**  A$40 C$35 Children $30 (transaction fee applies)

**Bookings**  Strathalbyn Visitor Information Centre 1300 007 842 or www.visitalexandrina.com

Adelaide Symphony Orchestra

Back due to popular demand, experience two magical classical musical performances with musicians from our acclaimed Adelaide Symphony Orchestra.

“The fabulous ASO is right up there with the best in the world. They have a wealth of talent... the soloists are amazing and can match it with their peers around the world. A wonderful asset to South Australia.” Reviewed 10 January 2015 TripAdvisor.com.au

**Where**  Centenary Hall, Goolwa

**When**  Sat 27 January at 2.30pm and 7.30pm

**Duration**  90 minutes, no interval

**Age**  All ages

**Cost**  A$40 C$35 Groups 6+$35 (transaction fee applies)

**Bookings**  Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com
Threads of Thought
The language of stitch

Curated by Annabelle Collett, a growing body of contemporary art demonstrates a new engagement with the materials and techniques of crafts; particularly textiles and thread. This exhibition will look at works by artists who use thread as a tool for expressing ideas about social, political and artistic meaning.


Where Signal Point Gallery, Goolwa Wharf Precinct
When Fri 26 January to Mon 12 March
Gallery hours Mon to Fri 11am-4pm, Sat and Sun 10am-4pm
Opening event Sun 28 January at 2pm
Enquiries jaw@alexandrina.sa.gov.au
Things to know Floor talk Sun 28 January at 1pm, no bookings required, Rosemary Whitehead workshop Sat 10 March

Summer Swell Outdoor Cinema
Langhorne Creek

Who ya gonna call? Ghostbusters!

Do you believe in UFOs, astral projections, mental telepathy, ESP, clairvoyance, spirit photography, telekinetic movement, full trance mediums, the Loch Ness monster and the theory of Atlantis? Then you'll love Summer Swell Outdoor Cinema’s screening of the 1984 cult classic ‘Ghostbusters’. The Summer Swell Outdoor Cinema ventures to Langhorne Creek in 2018. Enjoy a picnic-style atmosphere on the lawns of Alfred Langhorne Park prior to the movie starting at dusk. Enjoy a night of free outdoor family entertainment!

Where Alfred Langhorne Park, Langhorne Creek
When Sat 10 February at 6.30pm till late (movie to commence at dusk)
Cost Free, bookings not required
Age Rated PG
Enquiries jaw@alexandrina.sa.gov.au
Things to know Movie duration 105 minutes. Food and drinks available for purchase on site. BYO picnic, cushions, rugs or low chairs
Website www.visitalexandrina.com

Karumapuli - My Country

Jacob Stengel solo exhibition

Karumapuli is the Ngarrindjeri word for Boobook owl, the totem of Jacob’s maternal grandfather Milerum (Clarence Long). Jacob presents work based on his Ngarrindjeri heritage, contact and a life informed by his experiences of being part of the stolen generation.

Growing up until he was fifteen in Colebrook children’s home, Jacob took refuge in his creativity. Initially encouraged by a Superintendent at Colebrook Home, Jacob was later mentored by Ainslie Roberts, this became a long-term friendship.

Where Signal Point Gallery, Goolwa Wharf Precinct
When Thu 1 February to Sun 4 March
Gallery hours Mon to Fri 11am-4pm, Sat and Sun 10am-4pm
Opening event Sun 4 February at 2pm
Enquiries jaw@alexandrina.sa.gov.au
Things to know Floor talk Sun 4 February at 1pm
Paloma Concierta has lived in Japan and Peru but feels an empathy with the area around Lake Alexandrina. Her paternal grandfather and grandmother were sheep farmers in Milang, while on the other side of the ranges her maternal grandfather was an avid crafter of mid-century teak furniture.

Somewhere in between those two locations she arrived with ‘35 windings’ 2016, an art work which saw her selected as a finalist in the 2017 SALA Festival ‘City Rural Emerging Artist Award’. This work is a testament to her ability to repurpose teak and wool and it will be on display for the first time in full at the South Coast Regional Art Centre, Goolwa.

Concierta has a history of engendering local participation in her art works. She explores not only the lines of threads around objects in this way, but also the lines of language and light, of sound and photography, as they wrap their meanings around people and places.

‘In as much as time is known to be relative to place, I see art as in relation to the matter held in one’s own hands; art as moments defined by the palette of my own particular location. I guess that’s why I cannot be just a painter anymore.’ Paloma Concierta

**Night Fever - The Bee Gees Tribute Show**

Presented by Monica Louise Promotions

The band, No 2 Ways, takes you on the ultimate Bee Gees bender. How can you mend a broken heart? Come and enjoy superb five-part harmonies, sexy romance and disco heat of this two hour tribute, showcasing some of the most celebrated music ever written, that’s how!

No 2 Ways have been together for thirteen years, with their passion for the perfect harmony bringing them together. This dynamic group prides themselves on their quest for the ultimate sound, bringing the classic sound of the Gibb brothers to their audiences with songs written and recorded by the Bee Gees, as well as songs written for other artists such as Barbra Streisand, Celine Dion, Diana Ross and more.

Fun and classy, you will love their savvy take on the wonderful music written by one of the most celebrated and respected musical trios.

**Where** Centenary Hall, Goolwa

**When** Sat 24 February at 7.30pm

**Duration** 120 minutes, including interval

**Age** All ages

**Cost** A$37.50 C$32.50 Groups 6+ $32.50 (transaction fee applies)

**Bookings** Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com
Fringe in Goolwa Weekend!

A full weekend of Fringe in Goolwa with multiple venues at the Goolwa Wharf Precinct! Starting on Friday evening with live music and continuing Saturday and Sunday with activities, art, workshops, live music and performance. **Highlights include:**

*The Goolwa Caravan*

All manner of performing arts, comedy and music spill from the Caravan in 2018!

**Where** Jaralde Park, Goolwa Wharf Precinct  
**When** Sun 11 March at 10.30am-1.30pm  
**Duration** 180 mins  
**Cost** Free  
**Age** All ages  
**Enquiries** jaw@alexandrina.sa.gov.au  
**Things to know** Continue to enjoy Fringe in Goolwa with live music at the Signal Point Gallery Deck and the Wharf Barrel Shed  
**Website** www.visitalexandrina.com

**At The Wharf**  
**Chris Finnen Band**  

South Australia’s favourite blues man comes to Goolwa!  
**Where** Signal Point Gallery Deck, Goolwa Wharf Precinct  
**When** Sun 11 March 1.30pm-5.30pm  
**Duration** 240 minutes  
**Cost** Free  
**Enquiries** jaw@alexandrina.sa.gov.au  
**Website** www.cittaslowgoolwa.com.au

*Photograph Richard Hodges*  
*Photograph Chris Rand*
**Goolwa Art and Photographic Exhibition!**

**Incorporating the Alexandrina Art Prize**

Signal Point Gallery proudly hosts the annual Goolwa Art and Photographic Exhibition over the Easter weekend. The 2018 exhibition offers $17,000 in prize money in a range of categories.

**Where**  
Signal Point Gallery, Goolwa Wharf Precinct

**When**  
Sat 24 March to Sat 7 April

**Gallery hours**  
9.30am-4.30pm daily

**Cost**  
$5 entry

**Enquiries**  
goolwaexhibition@gmail.com

**Things to know**  
Entries close on Mon 26 February 2018. Please note regular gallery hours changed for this exhibition

**Website**  
www.goolwaexhibition.org.au

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**Just a Couple of Song and Dance Men**

JTM Productions presents their brand new show celebrating the wonderful era of the Hollywood movie musicals and the song and dance men that made it magical. 'Just a Couple of Song and Dance Men' turns back the clock and brings together the sensational dance routines and songs of legendary performers like Fred Astaire, Gene Kelly, Bing Crosby, Donald O'Connor and Frank Sinatra in one glorious stage production. Who could forget Gene Kelly and Donald O'Connor's dance in 'Singin' in the Rain', or Bing Crosby and Frank Sinatra in Cole Porter's 'Anything Goes' and of course Fred Astaire and Gene Kelly in 'Blue Skies'? With plenty of toe-tapping tunes, 'Just a Couple of Song and Dance Men' takes a sneak peek into the lives, songs and the dance of some of Hollywood's greatest dancers of all time.

**Where**  
Centenary Hall, Goolwa

**When**  
Sat 24 March at 7.30pm

**Duration**  
75 minutes, no interval

**Age**  
All ages

**Cost**  
A$40 C$35 Groups 6+ $35 (transaction fee applies)

**Bookings**  
Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com

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**Drawing in Colour Workshops with Julia Wakefield**

Join artist Julia Wakefield for two full day workshops exploring the art of drawing in colour. This introduction to colour will use the following media: watercolour, water soluble pencils and pen and ink. Topics covered will include still life, botanical subjects and drawing outside. Some previous experience in drawing would be an advantage. Julia is a printmaker and a professional illustrator. She has taught beginners' workshops in drawing and watercolour painting for over 20 years, both in the UK and in Australia.

**Where**  
Langhorne Creek Hub, Langhorne Creek

**When**  
Wed 4 April at 10am, Wed 11 April at 10am

**Duration**  
6 hours

**Cost**  
$40

**Booking**  
Alexandrina Libraries 8555 7000

**Things to know**  
Bring any watercolours, water soluble pencils, brushes, felt pens and drawing pads that you already have. A selection of these materials will also be available for you to try on both days. Please bring your own lunch

**Website**  
www.juliawakefield.com.au
Light Earth - Jim Deans

“Written on the lid of a discarded tin of paint was its title: Light Earth. It seemed to incorporate all the forces of earth, sky and water that form the theme of my art. What remained of the paint inside was united with acrylic and oils and applied to some paintings using a technique not strictly descriptive of the term ‘painting’.

The timelessness of our landscape is never more obvious than through the creation of the river cliffs. Colour changes their ancient surface through the majesty of sun, moon and starlight”.

Jim Deans 2017

Jim Deans lives and works remotely in the Riverland district of South Australia. The essence of this place has been distilled into this body of work.

Where  South Coast Regional Art Centre, Goolwa
When  Fri 6 April to Sun 6 May
Gallery hours  Wed to Fri 11am-4pm, Sat and Sun 10am-4pm
Opening event  Sun 8 April at 2pm
Enquiries  jaw@alexandrina.sa.gov.au
Things to know  Floor talk Sun 8 April at 1pm

Drawing on Country

This annual and much loved community day goes state-wide in 2018! Join our artist facilitators in Goolwa, Clayton Bay, Langhorne Creek and Raukkan. Bring your art materials, whether it be paints, pencil, camera, iPhone, pastels and whatever else you can think of!

Where  Goolwa, Clayton Bay, Raukkan and Langhorne Creek
When  Sat 7 April
Duration  10am-4pm
Age  All ages, children under 13 must be accompanied by an adult
Enquiries  To register your interest email jaw@alexandrina.sa.gov.au
Things to know  Bring a picnic lunch to share. For details on sites across South Australia visit www.countryarts.org.au

Make Mama Proud

A visual and musical sensation taking audiences through the career of one of the world’s finest and most recognised screen and stage performers, Liza Minnelli. ‘Make Mama Proud’ showcases one of the country’s newest discoveries in stage and cabaret, Aurora MacKinnell, fast becoming Australia’s own ‘Liza’. This performance takes you on a spectacular journey through the life, music and fashion that elevated the star to shine from under the shadow of her famous mother, Judy Garland, to become a legend in her own right - Liza Minnelli.

Where  Centenary Hall, Goolwa
When  Sat 7 April at 7.30pm
Duration  75 minutes, no interval
Age  All ages
Cost  $40 C$35 Groups $35 (transaction fee applies)
Bookings  Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com

“This is one little pocket rocket that will light your fire.” Central Coast Express Advocate
Circus Elements

Looking for something cool to entertain the kids during the holidays? Let the fun and quirky crew from Circus Elements teach them a few tricks!

Starting with an introduction to circus skills and juggling performances, kids will then be given step-by-step instructions on how to use circus props; juggling flower sticks, plate spinning, balance sticks and Hula Hoops. If the young ones are fascinated by circus skills, or have a keen interest in juggling, this is for them.

She Collects the Beautiful Things - Turbulent Nature - Chris De Rosa

An exhibition of work by the winner of the Breaking Ground Visual Arts Professional Development award, Chris De Rosa’s exhibition, She Collects the Beautiful Things - Turbulent Nature, is a mixture of installation, print-making and sculpture.

‘In Ragnarok, AS Byatt’s tale based on Norse mythology, the Goddess Ran “plays with a vast net which she loops about dead and dying creatures as they fall through the thick depths…collecting the beautiful things”’. In my practice I am also endeavoring to capture and preserve the wondrous things I observe as I dive into the ocean or when I collect sponges and sea weeds from the shore line near my home.

There is a mission embedded in my practice that is both aesthetic and environmental. Our liminal landscape is riddled with wondrous objects that are largely hidden from the gaze of the casual comber. The hyper coloured hyper real images are a way of bringing these organisms into clear view to remind us how precious and wondrous this environment is and how strangely beautiful these forms are.’

Chris De Rosa
Dogs Day Out on the Fleurieu

A dog-themed family fun event in the park! Featuring a unique art show offering a wide range of dog-themed categories and prizes for different ages.

Dog-themed activities: dress-up parade, professional photos, art workshop, working dog demonstrations, canine related organisation displays, free dog health checks, stalls and barbeque.

Where: Lakala Reserve, Port Elliot
When: Sun 22 April 10am-3pm
Cost: Gold coin donation
Enquiries: Ruth Miller 0407 075 216 rthmiller5212@gmail.com
Things to know: Dogs on lead welcome, doggy dress-up parade - free entries at the event.
Art Show entries close Fri 13 April. Contact Ruth Miller for entry forms and further information
Port Elliot Town & Foreshore Improvement Association

The Royal Australian Navy Band
South Australia

Join the ensembles from the Royal Australian Navy Band South Australia as they march and swing towards Anzac Day. With a diverse array of talent performing traditional march music, precision military drumming as well as jazz, swing and rock hits. The Navy Band is sure to delight.

Where: Centenary Hall, Goolwa
When: Sun 22 April at 2pm
Duration: 90 minutes, no interval
Age: All ages
Cost: A$30 C$25 Groups 6+ $25 (transaction fee applies)
Bookings: Goolwa Visitor Information Centre 1300 466 592 or www.visitlexandrina.com
Things to know: Royal Australian Navy Band
Characters of the Fleurieu

Once again artists have the opportunity to interpret characters of the Fleurieu. In 2018 the beautiful and historic Stationmaster’s Art Gallery in Strathalbyn, in collaboration with the Royal South Australian Society of Arts, presents this portraiture exhibition with a first prize of $10,000.

Where  Stationmaster’s Art Gallery, Strathalbyn
When   Sun 6 May to Sat 3 June
Gallery hours Seven days a week from 10am-4pm
Opening event Sun 6 May at 2pm
Enquiries  Stationmaster’s Art Gallery 8536 4263
Website  www.rsasarts.com.au

Things to know  This exhibition extends to additional locations including Bremerton Winery, Lake Breeze Winery and the Langhorne Creek Hub

Winner 2016 Characters of the Fleurieu, Lisa Ingerson
Terrestrial
State Theatre Company
South Australia Education Show

Liddy, a teenage alien obsessive, and her mum arrive in a remote South Australian town seeking escape. What they find is a community collapsing in on itself due to an impending mine closure. Liddy swiftly connects with Badar, a witty, cynical 15 year old just like her. An outsider, just like her. A lover of sci-fi, just like her.

The two newly crowned best friends explore what is fast becoming a ghost town, embracing their difference and celebrating their shared eccentricities. But when Badar disappears, Liddy must search back through her recent past to find the point where reality and fantasy divide.

Fleur Kilpatrick makes her State Theatre Company playwriting debut with this mysterious love letter to the abandoned communities of regional South Australia. Directed by the perceptive Nescha Jelk (Gorgon, Othello) Terrestrial promises to both touch the heart and engage the mind.

Where  Centenary Hall, Goolwa
When  Fri 11 May (Term 2, Week 2) at 1pm
Duration  Approx. 60 minutes, no interval, with a 20 minute Q&A to follow
Age  School Years 9 to 12
Cost  $10 for each student, with 1 teacher free for every 10 students
Bookings  State Theatre Company South Australia, Phone 8415 5314, Fax 8231 6310. Tickets must be pre-purchased
Enquiries  State Theatre Company South Australia, phone 8415 5314
Things to know  Some mature themes. Pre-show briefing notes, study guides and resources will be available to download from STC’s website prior to the show. This project has been assisted by the Australian Government through the Ministry of the Arts’ Catalyst - Australian Arts and Culture Fund
Website  www.statetheatrecompany.com.au
Dee Jones

The 4th of January 2017, marked the end of one of Australia’s significant and notable artists, Dee Jones. She was a quiet but powerful force who contributed much to the Australian art scene with her unambiguous style and distinctive approach to painting. Dee was not only an artist; she was fun, she was a mother, a very good friend and a formidable advocate for women in the visual arts.

Dee started painting in the 60s. She had a studio at the back of her husband’s pharmacy that had once been doctor’s rooms in McLaren Vale. She was called naive because she painted in a simple style documenting the everyday events and people who lived in the town and their immediate rural activities. Her original work described grape-pickers, vineyards and local shop owners in their surroundings.

From the late 70s her work gradually became more complex. She had a deep love of Greece and travelled there regularly. She started painting Greek landscapes and the interiors of the austere, but beautiful houses she stayed in. The island of Mykonos was an inspiration for many works; the clear, blue skies and sharp definition of the buildings gave her paintings a flawless clarity.

Dee was awarded a Visual Arts/Craft Board of the Australia Council to travel to Castellina, Italy where she stayed at Verdaccio Studio; a space shared by other artists. In other paintings Dee exposed her inner life; the bride rushing to escape her wedding celebration, the woman walking. Her role as an artist was to describe to us the brilliance in clarity and she will be remembered for doing that with eloquence.

Cate Jones 2017

Where  South Coast Regional Art Centre, Goolwa
When  Wed 9 May to Sun 3 June
Gallery hours  Wed to Fri 11am-4pm, Sat and Sun 10am to 4pm
Opening event  Sat 12 May at 2pm
Enquiries  jaw@alexandrina.sa.gov.au
Things to know  Floor talk Sat 12 May at 1pm
The Swinging Sixties
Wendy Stapleton

One of Australia’s most recognised and loved tribute artists Wendy Stapleton brings her latest show to Goolwa, featuring all her favourite songs from the swinging sixties.

Following on from the success of ‘The Dusty Springfield Show’ at Centenary Hall in 2015, Wendy pays homage to all the great female artists of an unforgettable era - artists like The Chiffons, The Ronettes, Diana Ross and the Supremes, Petula Clarke, Lulu, Sandi Shaw, Dusty Springfield, Cilla Black and many more.

Wendy has enjoyed an amazing career, combining her theatrical and vocal talents to entertain audiences right across Australia. This promises to be a night full of great memories, singing and dancing.

Where  Centenary Hall, Goolwa
When  Sat 12 May at 7.30pm
Duration  75 minutes, no interval
Age  All ages
Cost  A$30 C$25 Groups 6+ A$25 (transaction fee applies)
Bookings  Goolwa Visitor Information Centre
1300 466 592 or www.visitalexandrina.com

A Boy Named Cash
Johnny Cash Tribute Show

Monty Cotton, a seasoned performer and musician, woke up one day and realised he could imitate Johnny Cash. From this point on, Monty has performed as Cash all around Australia and the UK including pubs, clubs, art festivals, mine sites, corporate functions, breakfast radio, morning television and ‘The Voice’ Australia. A Boy Named Cash even sold out at the iconic Edinburgh Fringe Festival in 2016.

This Johnny Cash tribute show showcases the greatest hits of ‘The Man in Black’ as performed by Monty Cotton, as a one-man-band alongside a variety of pedals and instruments. See it to believe it!

Where  Centenary Hall, Goolwa
When  Tue May 22 at 2pm
Duration  70 minutes, no interval
Age  All ages
Cost  A$30 C$25 Groups 6+ A$25 (transaction fee applies)
Bookings  Goolwa Visitor Information Centre
1300 466 592 or www.visitalexandrina.com

Enquiries  Peter Jackson, Allsorts of Entertainment
0452 557 671
Website  www.allsortsofentertainment.com.au

"With closed eyes it could have been the real Cash standing on stage, Cotton’s voice being absolutely spot on"
Edinburgh Spotlight
Black Screen

A Reconciliation Week Event

Alexandrina Council will be holding a poster competition in 2018, giving local students the opportunity to design a Reconciliation Week poster.

Everyone is invited to attend this free screening of Indigenous films as part of Reconciliation Week in June 2018. This is a wonderful opportunity to see and experience Indigenous art and celebrate First Nations people and culture.

Black Screen promotes cultural awareness and Indigenous screen culture, provides entertainment to communities and brings them together in discussion.

Where  Centenary Hall, Goolwa
When  Fri 1 June at 7.30pm
Duration  To be confirmed once films are finalised
Age  All ages
Cost  Free

Enquiries  Regarding poster competition, contact Council’s Community Development Officer on 8555 7000 or jaw@alexandrina.sa.gov.au

Things to know  Film classifications will be known closer to the date

Website  www.nfsa.gov.au/blackscreen
www.visitalexandrina.com

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Opera Made to Order

Presented by Mount Compass Supper Club and Alexandrina Council

Two of Adelaide’s most accomplished operatic performers deliver an evening of fine, popular opera at the Mount Compass War Memorial Hall. Experience the excitement and grandeur of live opera performed by State Opera of South Australia principal singers Joanna McWaters and Andrew Turner, accompanied by their pianist.

What could be better than the best of Italian opera, performed live while enjoying three courses of authentic, delicious cuisine? Experience a night of opera served between courses of fine Italian food, which will have you believing you are dining in an authentic Venetian restaurant. Like the fare, Opera Made to Order will be first class!

“Professional and entertaining. We loved it. A truly special evening.”

Where  Mount Compass War Memorial Hall, Mount Compass
When  Sat 26 May at 7pm
Duration  180 minutes
Age  All ages
Cost  All tickets $50 (transaction fee applies)

Bookings  www.ticketbo.com.au/mcsupperclub, phone (03) 9005 7750. Tickets can be purchased from Mount Compass Post Office and at the door on the night (venue capacity permitting)

Enquiries  0401 122 739 / 0427 386 220 or bev.david@hotmail.com

Things to know  Italian themed night. Three course dinner and a show. No BYO. Doors and bar open at 6pm, show commences at 7pm. Family friendly, wheelchair accessible, tea and coffee included

Website  www.compasscommunity.org.au/mount-compass-supper-club

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“Professional and entertaining. We loved it. A truly special evening.”

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A Reconciliation Week Event, presented by Alexandrina Council in partnership with Country Arts SA and the National Film and Sound Archive
**Austen’s Women**

Presented by Jean Crowther
This is the second part of Jane Austen’s women. Jean will present more examples of these interesting females, not covered last year. So look out for the Sense of Elinor Dashwood, the Sensibility of Marianne Dashwood, the Persuasion of Lady Russell - and more besides! Again, all in Austen’s words.

**Where**  Signal Point Gallery Theatrettte, Goolwa Wharf Precinct

**When**  Sun 3 June at 2pm

**Duration**  90 minutes, plus interval

**Cost**  Free

**Bookings**  Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com

**Enquiries**  jaw@alexandrina.sa.gov.au

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**Cedric Varcoe Solo Exhibition**

Presented by Alexandrina Council and Better World Arts

Cedric was born in Adelaide in 1984, his family is Narrunga, from Point Pearce on the mission, Yorke Peninsula and Ngarrindjeri from the southern Fleurieu Peninsula, River Murray and Coorong in South Australia. Cedric has been painting since he was very young, inspired by stories from his grandfather and other Ngarrindjeri Elders.

In 2008 Cedric completed a mural in the cells at the Port Pirie Police Station, hoping to inspire young people who have been arrested, to try and help them attain a better outlook.

**Where**  South Coast Regional Art Centre, Goolwa

**When**  Thu 7 June to Sun 22 July

**Gallery hours**  Wed to Fri 11am-4pm, Sat and Sun 10am-4pm

**Opening event**  Sat 9 June at 2pm

**Enquiries**  jaw@alexandrina.sa.gov.au

**Things to know**  Floor talk Sat 9 June at 1pm

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**Fleurieu Biennale Art Prize**

Proudly featuring local and interstate artists, showcasing paintings and sculpture celebrating a sense of place. 2018 marks the 20th anniversary of the coveted Fleurieu Biennale Art Prize, a wonderful milestone not only for the art prize but also for the region.

Finalists in the Fleurieu Biennale Art Prize will be exhibited at Signal Point Gallery, Goolwa Wharf Precinct and in McLaren Vale at Stump Hill Gallery, Fleurieu Visitor Centre and Fleurieu Arthouse.

Artists will be vying for $25,000 prize money for the overall winner and visitors will have the opportunity to vote for the People’s Choice prize of $3,000.

**Where**  Signal Point Gallery, Goolwa Wharf Precinct

**When**  Sat 16 June to Sun 22 July

**Gallery hours**  Signal Point Gallery Mon to Fri 11am-4pm, Sat and Sun 10am-4pm

Stump Hill Gallery Mon-Fri 9am–4pm, Sat and Sun 10am-4pm

Fleurieu Arthouse Mon-Fri 9.30am-5pm, Sat and Sun 10am-5pm

**Opening events**  Stump Hill Gallery, McLaren Vale Sat 16 June at 6pm and Signal Point Gallery, Goolwa Wharf Precinct Sun 17 June at 12 noon

**Enquiries and entries**  www.artprize.com.au

**Things to know**  A series of associated events will be held during the 5 weeks throughout the Fleurieu Peninsula. Finalists announced 16 April 2018

**Website**  www.artprize.com.au
Which Way Home

Presented by ILBIJERRI Theatre Company
Established in 1990, ILBIJERRI is Australia’s leading and longest running Aboriginal and Torres Strait Islander theatre company, travelling to national, regional and remote locations across Australia and the world to perform. Which Way Home draws on writer Katie Beckett’s personal memories of growing up with her single Aboriginal father. Tash and her dad are going on a road trip. Home to country, where the sky is higher and the world goes on forever. It’s a long way from the wide streets and big old houses of Tash’s childhood. Two black faces in a very white suburb. Dad still thinks he’s the king of cool, but he’s an old fella now. It’s time for Tash to take him home.

“The writing is perfectly pitched between humour and pathos and all throughout the dialogue has bite and texture.”
★★★★
Owen Richardson, The Age

NAIDOC Week Celebrations

Strathalbyn and Goolwa
National Aborigines and Islanders Day Observance Committee (NAIDOC) Week is held in the second week of July, from 8 to 15 July 2018. NAIDOC Week celebrates the history, culture and achievements of Aboriginal and Torres Strait Islander peoples.

NAIDOC is celebrated not only in Indigenous communities but by Australians from all walks of life. The week is a great opportunity to participate in a range of activities to support our local Aboriginal and Torres Strait Islander communities.

Photograph by Richard Hodges
Denise Drysdale

The EMU Tree
Music Workshop Program

Denise Drysdale is a household name, a show-business icon who has maintained enormous popularity across her 50-year Australian television career. Whether it’s singing songs, doing impersonations (particularly her famous ‘chook walk’) or cracking gags, the lady affectionately known to TV audiences as ‘Ding Dong’ has no peer. Denise’s television career has been nothing short of amazing since starting as a young girl on Kommotion, regularly appearing on shows such as The Go Show, The Ernie Sigley Show, The Norman Gunston Show and Countdown. Over her esteemed career, Denise has been twice awarded the coveted Gold Logie for ‘Most Popular Female Personality’.

Her show includes great songs intermingled with some entertaining comedy and patter. Denise Drysdale is an entertainment phenomenon not to be missed!

The Education and Music in Unison (EMU) Tree provides inspiring youth music development programs and educational music and multimedia workshops for primary and secondary students. Head facilitator, Christian Teusner believes music is a vehicle to promote engagement, inclusion, self-confidence and achievement with priority and focus on positive experiences. The day will consist of three individual, creative workshops. Two 90-minute sessions will focus on the process of composition and recording using the music technology ‘GarageBand’ on provided iPads. A separate, more in-depth 3-hour session will follow, introducing songwriting elements and refining the skills of musical and lyrical composition, arranging, structuring and dynamics.

Session 1 & 2: ‘GarageBand’

Where Strathalbyn Library Community Centre, Strathalbyn
When Tue 10 July at 10am and 11.30am
Duration 90 minutes
Age 8+
Cost $40 C$35
Groups 6+ $35
(transaction fee applies)
Bookings Goolwa Visitor Information Centre
1300 466 592 or www.visitalexandrina.com

Things to know
Previous experience not necessary, but an interest in making music is encouraged. Limit of 6 per workshop. Limited number of iPads available; If possible bring your own iPad with Garageband software installed. Book now to ensure your spot!

Session 3: Songwriting & Recording

Where Centenary Hall, Goolwa
When Sat 7 July at 7.30pm
Duration 75 minutes, no interval
Age All ages
Cost A$40 C$35
Groups 6+ $35
(transaction fee applies)
Bookings Alexandrina Libraries 8555 7000

Things to know
All instruments and equipment supplied. Some musical ability required and/or an interest in technical aspects of recording. Limit of 6 per workshop. Book now to ensure your spot!

"My commitment to providing positive experiences and engagement is paramount in every workshop that I facilitate” Christian Teusner, Founder of The EMU Tree

Denise Drysdale is an entertainment phenomenon not to be missed!

"My commitment to providing positive experiences and engagement is paramount in every workshop that I facilitate” Christian Teusner, Founder of The EMU Tree
Those Guys That Dance

Featuring dynamic hip hop, break dance, street tap, commercial and contemporary routines with non-stop action that will leave you in awe and dancing in your seats. Those Guys That Dance is an all-energy, all-charm, all-fun and all-male dance cast. Produced and choreographed by Lauren Pisaniello of Precizion Dance, they have a vision of creating a show that will take you on a journey of power and masculinity.

Who are they? Those Guys That Dance!

Rapture
Monika Morgenstern

Definition of rapture, 1: an expression or manifestation of ecstasy or passion, a: a state or experience of being carried away by overwhelming emotion, b: a mystical experience in which the spirit is exalted to a knowledge of divine things. Monika Morgenstern researches mystical experiences and encounters with the numinous; she endeavors to bring to light something that does not exist in an accepted paradigm. The ambition for her work is to uncover and reveal how the mystical exists in contemporary society, and how she - as an artist - can unpack this subject through art making.

Where  Signal Point Gallery, Goolwa Wharf Precinct
When  Thu 26 July to Sun 26 August
Gallery hours  Mon to Fri 11am-4pm, Sat and Sun 10am-4pm
Opening event  Sat 28 July at 2pm
Enquiries  jaw@alexandrina.sa.gov.au
Things to know  Floor talk Sat 28 July at 1pm

Bacchus

Bacchus was the Roman God of agriculture, wine and fertility copied from the Greek God Dionysus. He was the last God to join the twelve Olympians; Hestia gave up her seat for him. His plants were vines and twirling ivy.

Three artists present another exhibition for the South Australian Living Artists Festival at the Langhorne Creek Hub reflective of place and the uniqueness of the region.

Where  Langhorne Creek Hub, Langhorne Creek
When  Wed 1 August to Sun 19 August
Opening event  Sun 5 August at 2pm
Enquiries  jaw@alexandrina.sa.gov.au
Stranger than Fiction II

Artists respond to their favourite book in a fusion of the visual and literary arts. 30 canvases are available (40cm x 20cm) for artists to register for the exhibition.

Where   Strathalbyn Library, Strathalbyn
When    Wed 1 August to Fri 31 August
Library hours   Mon to Fri 9am-5pm, Sat 9am-12 noon
Opening event   Join us for morning tea in the library. Thu 9 August, 11am to 12 noon
Enquiries    jaw@alexandrina.sa.gov.au
Things to know   Register your interest by Thu 8 March, contact Alexandrina Libraries 8555 7000

Drawing on Country

The art work made from the Drawing on Country community day on 7 April goes on display as part of the South Australian Living Artists Festival in 2018.

Each year, since 2013, communities across Alexandrina region have gathered to document where they are around the lakes district in a variety of media.

Where   Signal Point Gallery, Goolwa Wharf Precinct
When   Wed 1 August to Fri 31 August
Gallery hours   Mon to Fri 11am-4pm, Sat and Sun 10am-4pm
Enquiries    jaw@alexandrina.sa.gov.au

In the Cabinet - the Face of Politics

Paul Chaplin of Strathalbyn has painted a series of portraits of political personalities and they are on show in the display cabinet featured for the SALA Festival 2018 in Alexandrina.

Where   Strathalbyn Library, Strathalbyn
When   Wed 1 August to Fri 31 August
Library hours   Mon to Fri 9am-5pm, Sat 9am-12 noon
Opening event   Join us for morning tea in the library. Thu 9 August at 11am
Enquiries    jaw@alexandrina.sa.gov.au
Presented by Mount Compass Supper Club and Alexandrina Council

Two Fabulous Acts, One Brilliant Night of Entertainment

She’ll Be Right Love; I Sing Piaf! at 8pm

G’day and bonjour!

Bush ballads, budgie smugglers and baguettes - Georgia Darcy and Louise Lawson bring song and comedy together in this hilarious cross-cultural cabaret.

Come on tour with two whacky women to experience the contrast of cultures, musical mash-ups, funny faux-pas and the embarrassing French maid incident.

Blending Aussie bush ballads, well-known French songs and original music into a culturally comedic melange, this show has it all. It’s time to tie your kangaroo down sport and slap some camembert on your damper. Grow a moustache (or draw one on), tilt your beret and rendezvous with us!

Coral Browne: This F***ing Lady at 9.30pm

“Good girls go to heaven, but bad girls go everywhere”.

From West Footscray to West End star, the most successful Aussie actor you’ve never heard of! Coral Browne was larger-than-life. A renowned acting talent, almost as famous for her bawdy wit, her glamour, a string of famous lovers — including Paul Robeson and Maurice Chevalier — and her marriage to Vincent Price.

In this critically-acclaimed one-woman performance written by Maureen Sherlock, the brilliant Genevieve Mooy is Coral Browne. She revisits Browne’s colourful life and sparkling career — including films ‘Auntie Mame’, ‘The Killing of Sister George’, and ‘An Englishman Abroad’ — putting this Grande Dame back in the spotlight where she belongs.

“A delightful, surprising show superbly presented by Genevieve Mooy... a must see!” ★★★★★

Miriam Margolyes, GlamAdelaide

Where Mount Compass War Memorial Hall, Mount Compass
When Sat 11 August
Duration 120 minutes, plus interval
Cost $35 all tickets
Age 15+
Bookings www.ticketbo.com.au/mcsupperclub, phone (03) 9005 7750. Tickets can be purchased from Mount Compass Post Office and at the door on the night (venue capacity permitting)
Enquiries 0401 122 739 / 0427 386 220 or bev.david@hotmail.com
Things to know A double act of classy, professional comedy. Doors and bar open at 7pm, show commences at 8pm. Wheelchair accessible, bar and food available
Website www.compasscommunity.org.au/mount-compass-supper-club
Wanton Wild and Unimagined
Alison McDonald

Wanton, Wild and Unimagined is a playful exhibition of sculptured recycled plastics that stirs the imagination and evokes environmental reflection. Environmental artist Alison McDonald has spent many hours manipulating the humble plastic bottle, and collecting thousands of plastic lids, to make a variety of unimagined and impossible creations inspired by plants, oceans and John Wyndham’s book, The Day of the Triffids.

McDonald’s artwork sits at the junction of sculpture, consumer culture and environmental concern; utilising multiples of individual recycled materials to create new forms and perhaps re-shape our thinking about plastic and its effect on our environment. McDonald’s own version of the ‘Triffids’ manipulates plastic bottles into large and colourful looking plants to such an extent that their original form is lost, whereas large-scale works such as Flow and Global leave the original form intact so we can see the impact of small plastic items on an enormous scale.

By converting masses of everyday objects into visually aesthetic conceptual discoveries, McDonald’s artwork communicates the optimism in regenerating rubbish, whilst raising questions about the relationship we have with plastic and its supposed sustainability.

A travelling exhibition organised by Umbrella Studio contemporary arts, toured by Museums and Galleries Queensland.

This project has been assisted by the Australian Government’s Visions of Australia program; and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.

Where South Coast Regional Art Centre, Goolwa
When Wed 15 August to Sun 30 September
Gallery hours Wed to Fri 11am-4pm, Sat and Sun 10am-4pm
Opening event Fri 17 August at 5.30pm
Enquiries jaw@alexandrina.sa.gov.au
Things to know Educational kit available for schools, teachers please contact jaw@alexandrina.sa.gov.au

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By converting masses of everyday objects into visually aesthetic conceptual discoveries, McDonald’s artwork communicates the optimism in regenerating rubbish, whilst raising questions about the relationship we have with plastic and its supposed sustainability.
There are many terms people use to describe James Blundell. Icon. Legend. Controversial. Rebel. James Blundell is all of these things. He is unashamedly honest and comfortable in his own skin. He radiates an enthusiasm for everything that life has to offer and it’s that authenticity that makes him one of the most instantly likable and recognisable artists in Australian music. James was the first young Australian country act to sign a major record label deal in Nashville. In addition to his own success he has penned hits for Lee Kernaghan, Slim Dusty and Jimmy Little. He is a recipient of numerous Country Music Awards and a five-time ARIA Award nominee with one win to his name. 2017 marked Blundell’s 30th anniversary in music and saw the launch of his fourteenth album, ‘Campfire’. Come along and hear James perform tracks from his new album along with a host of hits from across his exceptional career.

**Where**  Centenary Hall, Goolwa  
**When**  Sat 1 September at 7.30pm  
**Duration**  75 minutes, no interval  
**Age**  All ages  
**Cost**  $40 C$35 Groups 6+ $35 (transaction fee applies)  
**Bookings**  Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com  
**Website**  www.jamesblundell.com.au

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**Captured**

**From Dark Room to Digital - The Tradition Lives On**

The South Coast Camera Club is a group whose shared interest is photography. Formed in 1955 and reformed in 1975, the club welcomes people of all skill levels and exists to share ideas and knowledge and to provide a socially inclusive space for the strong photographic community on the southern Fleurieu Peninsula.

**Where**  Signal Point Gallery, Goolwa Wharf Precinct  
**When**  Sat 1 September to Sun 23 September  
**Gallery hours**  Mon to Fri 11am-4pm, Sat and Sun 10am-4pm  
**Enquiries**  www.southcoastcameraclub.com
Goolwa Concert Band

The Goolwa Concert Band presents an afternoon of music and entertainment supported by local and other guest artists. The Band often develops an interesting musical theme which adds flavour to their performance. Their camaraderie and dedication ensures the Band showcases musical talent within the Alexandrina region.

Where: Centenary Hall, Goolwa
When: Sun 9 September at 2pm
Duration: 110 minutes, including interval
Age: All ages
Cost: $10 all tickets (transaction fee applies)
Bookings: Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com
Website: www.sites.google.com/site/goolwacollectorsband

String Fever

String Fever returns to Goolwa with their unique blend of virtuosic musicianship, nouveau-vaudevillian comedy and a broad palette of the world’s most popular music. Wife and husband team Jacqui and Brenton Edgecombe bring you strings like you’ve never heard them before. Their musical rollercoaster will take you from Bluegrass to the Beatles to the Blue Danube and their virtuosity will leave you spellbound.

They’ll also keep you smiling with a cheeky dose of husband-wife humour. With two decades’ experience as full-time entertainers, String Fever presents a show that is unique, classy and most importantly, a lot of fun.

National Awards for their services to showbiz, including five ‘MO’ Awards, and the ‘Qantas Peter Allen Variety Performers of the Year’.

Where: Centenary Hall, Goolwa
When: Sat 22 September at 7.30pm
Duration: 80 minutes, no interval
Age: All ages
Cost: A$30 C$25 Groups 6+ $25 (transaction fee applies)
Bookings: Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com
Website: www.stringfever.com.au
Genesis
Brenda Holden with David Hamilton

Brenda Holden has a passion for wildlife, birds in particular and has a desire to share that passion with a broader audience. Genesis depicts not only the observation of the animals, but the beauty of the habitat they live in.

David Hamilton has exhibited with Brenda in the past, and this time in Signal Point Gallery. Brenda and David respectively possess the ability to infuse life into still images of the fauna that they revere.

Where  Signal Point Gallery, Goolwa Wharf Precinct
When  Mon 24 September to Sun 4 November
Gallery hours  Mon to Fri 11am-4pm, Sat and Sun 10am-4pm
Opening event  Sat 29 September at 2pm
Enquiries  jaw@alexandrina.sa.gov.au
Things to know  Children under 13 must be accompanied by an adult

Sponge Kids Arts Hub
Natural Instincts

Be inspired by the art work in the Genesis exhibition and make a sculpture of a bird or animal to take home.

Where  Signal Point Gallery, Goolwa Wharf Precinct
When  Wed 10, Thu 11 and Fri 12 October
Session times  11am-12.30pm and 1.30pm-3pm
Cost  Free
Bookings  No bookings required
Enquiries  jaw@alexandrina.sa.gov.au
Things to know  Children under 13 must be accompanied by an adult
The Scientifibubble Show

The Amazing Science of Soap Bubbles

Discover the amazing science of bubbles with world record-holder Bubble-ologist, Marty McBubble! How are bubbles created? Why do they pop? What shapes and colours can bubbles make? What’s it like to be inside a bubble? Children will discover all of this and much more as Marty McBubble engages their natural sense of wonder with his interactive bubbly experiments. From bubble cubes and sculptures to bubble rockets and volcanoes, the audience will be enthralled as Marty demonstrates scientific concepts such as iridescence, surface tension and bubble geometry.

Marty recently set a world record for the largest indoor, free-floating transparent soap bubble. At 6am on a cold June morning at Lockleys High School, Marty’s massive 19.8 metre bubble burst the previous benchmark by over double the record volume. With catchy backing music, plenty of bubble comedy and the opportunity for some children to go inside a giant bubble, this show has it all!

“The Scientifibubble Show was a fantastic hit!”
Brian Haddy, Coordinator
Science Alive

Where  Centenary Hall, Goolwa
When  Tue 2 October at 2pm
Duration  45 minutes
Age  4-10
Cost  $5 all tickets
(transaction fee applies)
Bookings  Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com
Things to know  Children must be accompanied by a paying adult

Solastalgia

Gray Street Workshop and Alexandrina artists

As critical thinkers and coastal dwelling creatives, our responses to the issue of climate change have all coincidentally centred around the intersection between human activity, refuse and the altered natural environments along our beaches, bights and reefs. Artists from Gray Street Workshop have begun touring their exhibition during 2017 and continue the conversation around regional South Australia into 2018. Alexandrina artists are invited to register their interest in developing work to exhibit as part of Solastalgia in 2018.

Where  South Coast Regional Art Centre, Goolwa
When  Thu 4 October to Sun 25 November
Gallery hours  Wed to Fri 11am-4pm, Sat and Sun 10am-4pm
Opening event  Sat 7 October at 2pm
Enquiries jaw@alexandrina.sa.gov.au
Things to know  Register your interest by Sun 15 April, contact Council’s Arts & Cultural Development Officer on 8555 7000 or jaw@alexandrina.sa.gov.au
‘Making Mozart’ takes place in Mozart’s studio where he receives a visitor in the form of Lorenzo da Ponte - ex-priest, poet and librettist. The two recreate the conversations that led to the operas written by the great librettist. As da Ponte beguiles Mozart with his ideas, his imagination comes alive and suddenly the characters appear before his eyes.

Three internationally-acclaimed opera singers (soprano Gisele Blanchard, mezzo Catriona Barr and baritone Mario Bellanova) take you on a whirlwind tour of three of the greatest operas ever written; ‘The Marriage of Figaro’, ‘Don Giovanni’ and ‘Cosi Fan Tutte’. Joined by pianist Jamie Cock as Mozart and opera critic and broadcaster Ewart Shaw as da Ponte, the story is told in a sparkling and witty fashion, packed with Mozart’s best loved arias and duets.

Where  Centenary Hall, Goolwa
When  Sat 13 October at 7.30pm
Duration  70 minutes, plus interval
Age  All ages
Cost  A$30 C$25 Groups 6+ $25 (transaction fee applies)
Bookings  Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com

“This is an impressive group of performers and the combined result of their efforts is a thoroughly delightful presentation that would not only greatly appeal to opera lovers, but also be an ideal introduction to opera for newcomers.”
Barry Lenny, BWW Opera World
Band of The South Australia Police

Join the Band of the South Australia Police as they return to Goolwa in October for a fun-filled afternoon of musical entertainment.

Where  Centenary Hall, Goolwa  
When  Sat 27 October at 2pm  
Duration  90 minutes, no interval  
Age  All ages  
Cost  A$30 C$25 Groups 6+$25 (transaction fee applies)  
Bookings  Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com

Youth Showcase Extravaganza

Presented by Wet Paint Youth Theatre Ensemble

The Wet Paint Youth Theatre and Show Us Ya Shorts Youth Film Festival Extravaganza promises to stimulate and excite the mind and souls of all who attend, with a night filled with a live theatre performance by Wet Paint Youth Theatre participants. Short films from local young film makers, live music, comedy and free popcorn, drinks, great door and quiz prizes and loads of fun for all the community!

Where  Centenary Hall, Goolwa  
When  Fri 2 November at 7pm  
Duration  150 minutes, including interval  
Age  All ages  
Cost  Gold coin donation at the door  
Enquiries  Youth Development Officer 8551 0500 lsperring@victor.sa.gov.au  
Things to know  The Wet Paint Youth Theatre Ensemble is a joint Council program between Alexandrina Council and City of Victor Harbor
Annual Regional Youth Art Exhibition

Celebrating 20 years!
Alexandrina Council and the City of Victor Harbor proudly celebrate the 20th year of the Annual Regional Youth Art Exhibition - an explosion of colour and vitality by young people from across the region.

Where  Signal Point Gallery, Goolwa Wharf Precinct
When   Fri 9 November to Sun 2 December
Gallery hours  Mon to Fri 11am-4pm, Sat and Sun 10am-4pm
Age    12 to 25 years
Enquiries  Regarding entry forms, contact Council’s Youth Development Officer on 8551 0500 or lsperring@victor.sa.gov.au

Laklinyeri
Family

Following the successful shows of Uwankara and Malpa Wiru, Kiri Kiri Art of Victor Harbor, in collaboration with Alexandrina Council at Signal Point Gallery, will again show a collection across a broad spectrum of artists, art works and objects from all around South Australia and into the Central Desert. Anangu, Luritja, Pintupi, Warlpiri and local Ramindjeri and Ngarrindjeri people will come together in an exhibition called family.

Family and clan connections are fundamental in all communities and especially ancestral connections to Aboriginal people. These tie people to place, country, nature, spirits, totems and each other. These connections are depicted beautifully in the art of Aboriginal Australians, displaying the significance, meaning and culture through art.

Where  Signal Point Gallery, Goolwa Wharf Precinct
When   Fri 9 November to Sun 9 December
Gallery hours  Mon to Fri 11am-4pm, Sat and Sun 10am-4pm
Opening event  Sat 10 November at 2pm
Things to know  Floor talk Sat 10 November at 1pm

Photograph by Richard Hodges
Rosalynd Tjanyary Helen Johnson and Vicki Cullinan.
Do you still think you’re 25 even though your birthday stubbornly insists you’re not? Do you look at J-Lo and hope you can look that good at 47, even though you may never have looked that good?! Do you wonder how adults were born in the 1990s? This hilarious new show takes a candid look at female ageing in a world where Botox and Photoshop are the norm and looking your age feels like a failure.

‘39 Forever’ is written and presented by Amity Dry (The Block) after the success of her hit musical ‘Mother, Wife and the Complicated Life’, which has played at the New York Musical Theatre Festival, the United Nations, been translated into Norwegian for a European season and performed at over 100 shows nationally. After winning critical and audience acclaim for her honest account of marriage and motherhood, Amity turns her focus to ageing in this comedic and poignant exploration on the pressure women face to stay forever young.

Where  Centenary Hall, Goolwa
When   Sat 17 November at 7.30pm
Duration  60 minutes
Age  15+
Cost  A$30 C$25 Groups 6+$25 (transaction fee applies)
Bookings  Goolwa Visitor Information Centre 1300 466 592 or www.visitalexandrina.com
Website  www.amitydry.com

“As sparkly and glittery as her gown with some notes Streisand and Midler would kill for.” ★★★★★
Glam Adelaide

"Dry is instantly likeable and utterly endearing. Possessing fantastic stage presence, a beautiful voice and just the right amount of confidence."
The Advertiser
Lifeblood
Lisa Ingerson

Lisa Ingerson lives two lives, one as an artist and the other as a registered nurse. Such is the admiration she feels for her colleagues in the health industry that Lifeblood is a dedication to them. “My colleagues continually strive to provide and to improve the best health care they can deliver, often in stressful situations.

We have a uniform that is essential to professionalism and practicality. As an artist, on this occasion I would like to take my colleagues out of their uniforms and portray each of them as the diverse group of human beings of all ages and cultural backgrounds they are informing the richness of our stories. I have captured their images to explore the uniqueness of each subject and to paint them as the playful, sexy, beautiful people of depth I know them to be.”

Lisa Ingerson
ATLAS

ATLAS - an exhibition of artists' books and works addressing a broad theme of the changing world in which we live. Borders of countries have changed, populations have been driven from their homelands, changing climate patterns have had a profound impact on agriculture, economies and the natural environment.

ATLAS is curated by Winnie Pelz.

Artists include Tilda Dalunde (Sweden), Loene Furler (SA), Liz Jeneid (NSW), David Kerr (SA), Gabrielle Lane (SA), Meg Lloyd (SA), Ken Orchard (SA), Winnie Pelz (SA), Melinda Rankin (SA), Olga Sankey (SA), Lyn Wood (SA).

Journey in Human Landscape

Goolwa Collective - Kathryn Hill, Barbara Palmer, Ray Meandering and Robyn Zerna-Russell

There is something in us that compels us as a collective to respond to different landscapes and further develop our combined artistic responses through experimenting, new media and techniques.

The Goolwa area presents a new place for our collective to experience and interpret in our art practice. Like many Australian artists there is a desire to return, to reference and learn from the Australian landscape in its many different forms strengthening our connection to what is uniquely Australian.

Where Signal Point Gallery, Goolwa Wharf Precinct
When Thu 6 December to Sun 13 January 2019
Gallery hours Mon to Fri 11am-4pm, Sat and Sun 10am-4pm
Opening event Sat 15 December at 2pm
Enquiries jaw@alexandrina.sa.gov.au
Things to know Floor talk Sat 15 December at 12.30pm
Arts and Culture Community Events

Contact the following groups for details on more arts and culture activities and events during 2018.

**Presenter Groups**

**The Mount Compass Supper Club**
Where: Mount Compass
Enquiries: bev.david@hotmail.com
Website: compasscommunity.org.au/mount-compass-supper-club

**The Strathalbyn Players**
Where: Strathalbyn
Enquiries: strathplayers@gmail.com
Website: facebook.com/strathplayers

**Stationmaster’s Art Gallery**
Where: Strathalbyn
Enquiries: stationmasters@smartgallery.net.au
Website: facebook.com/StationmastersArtGallery

**Art @ Goolwa**
Where: Goolwa
Enquiries: artatgoolwa@gmail.com
Website: facebook.com/artatgoolwa

**Musical**

**Goolwa Concert Band**
Where: Goolwa
Website: sites.google.com/site/goolwaconcertband

**Strathalbyn and District Concert Band**
Where: Strathalbyn
Website: facebook.com/strathband

**Visual Arts**

**Signal Point Gallery, Goolwa Wharf Precinct**
Showcases contemporary artists from across the region as well as nationally touring exhibitions. Signal Point Gallery lower level is an ideal event space available for hire. All enquiries contact the Arts and Cultural Development Officer on 8555 7000 or jaw@alexandrina.sa.gov.au

**The South Coast Regional Art Centre, Goolwa**
Is housed within the historic Old Goolwa Police Station, a beautiful fusion of culture and heritage. Many local artists stepping into the professional realm have shown solo in this unique gallery space for the first time. All enquiries contact the Arts and Cultural Development Officer on 8555 7000 or jaw@alexandrina.sa.gov.au

**Keep in touch!**
Like 🌞 Just Add Water Alexandrina Arts

**Available for hire**

Centenary Hall, Goolwa is an adaptable, professionally equipped, contemporary performing arts venue. It is ideal for events ranging from theatrical or musical performance to product launches, film screenings, seminars, meetings and conferences. Centenary Hall is available for hire by commercial promoters and presenters, individuals and community groups. To view the venue and for all enquiries, please contact the Centenary Hall Venue Coordinator on 8555 7000 during business hours or email jaw@alexandrina.sa.gov.au. Patrons requiring wheelchair access or with special access assistance or seating requirements, please check with the Goolwa Visitor Information Centre, on 1300 466 592, prior to the performance date. For all ticketing enquiries please contact Goolwa Visitor Information Centre on 1300 466 592 during business hours or email jaw@alexandrina.sa.gov.au

**Bookings and Enquiries**
A transaction fee* applies unless otherwise indicated. *A one off service and handling fee of $2.00 applies per transaction regardless of where the tickets are purchased, the number or value of tickets.

Patrons requiring wheelchair access or with special access assistance or seating requirements, please advise at time of booking.

Online
visitalexandrina.com
Phone
1300 466 592
In person
Goolwa Visitor Information Centre
Corner Cadell Street and Cutting Road, Goolwa
Strathalbyn Visitor Information Centre
20 South Terrace, Strathalbyn
Open hours
Monday - Friday
9am - 5pm
Saturday, Sunday and Public Holidays 10am - 4pm
Good Friday and Christmas Day
Closed

Please refer to individual shows for pricing information. A = Adult, C = Concession, Children where specified. Group ticket price applies to a minimum purchase of 6 tickets unless otherwise specified in one transaction. All sales are final and non-refundable. The Alexandrina Council ticketing terms and conditions apply. A copy is available from the Goolwa Visitor Information Centre.

**All information is correct at the time of publication and is subject to change.**

Country Arts SA acknowledgement

Alexandrina Council acknowledges and appreciates the support of Country Arts SA in helping to bring world class productions to our region to entertain, challenge and stimulate audiences.
Bookings and Information
Transaction fee applies unless otherwise indicated

Online
visitalexandrina.com

Email
jaw@alexandrina.sa.gov.au

Phone
1300 466 592

In person
Goolwa Visitor Information Centre
Strathalbyn Visitor Information Centre