

Guidelines

Heritage Awards

About the Alexandrina Council Heritage Awards

The Alexandrina Council Heritage Awards are the premier heritage event in the region. They highlight best practice in heritage centric projects across a number of categories. As well as showcasing the very best of heritage practices, the awards also educate the wider community about the importance of conserving and activating our local heritage.

Cover Image | Bleasdale Vineyards - Langhorne Creek Image | The Picikle Pot, Strathalbyn

Why enter the awards?

The awards attract media interest, ensuring that the industry, government and community recognise and commend finalists and winners that demonstrate innovation and best practice in celebrating the heritage of the Alexandrina Council Region. Projects are featured in the Alexandrina Council Newsletter, website and other promotional material.

Please ensure that you have read these Guidelines and we encourage you to consult with the Town Planner (Executive Officer Heritage Advisory Committee) or a member of Council's Heritage Advisory Committee, prior to completing the application form.



Eligibility

| What kind of projects are eligible? | Yes | No |
|---|-----|----|
| Projects undertaken within the Alexandrina Council Area | ~ | |
| Projects that are eligible in one of the five categories | ~ | |
| Nominations that address all of the relevant criteria | ~ | |
| Projects at Local or State Heritage listed places/areas | ~ | |
| Projects at places that aren't formally listed but have heritage/historical significance | ✓ | |
| Nominations for residential, rural, commercial or public projects | ~ | |
| Projects that have not sought the relevant development approval/s for works undertaken | | X |
| Projects completed more than three years ago, from the nomination closing date | | X |

What are the nomination categories?

Council are seeking to celebrate and raise the profile of heritage within our region, and contribute to a Liveable, Green and Connected Alexandrina. Preserving built heritage and activating heritage assets and making heritage interpretive to a wider variety of people will spark a new generation of interest and passion for being immersed and sharing the stories of our past. Projects must qualify under one of the following five categories to be eligible:

Heritage Tourism

Nominations in this category can be a project, business or product that enriches and/or improves a heritage experience by helping visitors to develop a strong sense of understanding and appreciation of a place, area and/or the region.

The nomination may be a tour, historic trail, festival, event, commemorative event, exhibition, a form of accommodation or commercial activity, cruise, performance, educational activity or program, interpretation works or signage, community engagement program, museum display or interactive experience, website or app.

Conservation Practice

This category recognises a commitment the conservation of a State or Local Heritage Listed Place or a building/place, either urban or rural, which has historic value or character relevant to the town or district. The aim of conservation is to retain the cultural significance of a place.

Projects will be assessed based on how the works conserve the heritage integrity of the place/building as well as their contribution to the streetscape. Any local partnerships fostered/supported (eg. the use local stone masons/trades) will also be considered.

A project can be nominated in one of two sections within this category:

- Small Scale Projects/Works
 For project/works with a total cost not exceeding \$50,000.
- Large Scale Projects/Works
 For project/works with a total
 cost exceeding \$50,000.



Adaptive Reuse

This category recognises the ability to repurpose a heritage or historic building/site to ensure that it is retained and used in a productive way.

The adaptation should be sympathetic to the building's heritage fabric, celebrate and where possible provide interpretation on the heritage of the building/site and any previous uses or occupiers. The new use of the building/site should also exhibit a level of innovation and creativity.

Heritage Gardens and Fencing

This category recognises the importance of gardens in enhancing the character of a heritage building or place and its positive impact on a street or area. Nominations could include a garden and its layout, a fence, hedge or even artwork. The identified project must have connection to the heritage/historic significance or the era of the building/place.

Historic Research

This category recognises a person(s) or organisation that has undertaken local historic research and documented it as either a digital story, oral histories, an open day, conference or symposium, video, film, book or publication.

Lorraine Pomery Service to Heritage Award

The Lorraine Pomery Service to Heritage Award recognises a person who has had significant contribution to the preservation of and advocacy for heritage within the Alexandrina region. Lorraine was a pioneer for heritage conservation and documentation with specific interest in the Port Elliot area where she resided until she passed away in 2022. This may be through invaluable research and documentation, contribution to a local historical society or through ongoing volunteer work in the heritage sector.

Mayoral Award

An applicant cannot nominate for this award. The Mayoral Award is presented to one outstanding nomination, and can be from any of the five categories. This award, as judged by the Mayor, is presented to the nomination believed to best celebrate the heritage of the Alexandrina region and in doing so, provide a long lasting benefit to the community.

Nomination Process

Nominations are open to the members of the public, the wider Alexandrina community, business', industry partners and anyone who wishes to nominate an eligible project.

Nominations are accepted on a rolling basis, however in order to adequately process nominations for the awards evening, nominations received less than 6 weeks prior to the date of the awards event will be considered in the following year's awards. The awards event will always be held in May as part of the SA History Festival. Nominations must address all relevant criteria and be accompanied by supporting digital photographs that are able be used for the awards event as well as any other promotional opportunities.

Nominations must be lodged online at: alexandrina.sa.gov.au/heritageawards

Nominations for the 2024 awards will be accepted until cob **Friday 05 April 2024**.



If you have any questions about the nomination process, please contact the Town Planner (Executive Officer, Heritage Advisory Committee) on 8555 7000.

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Nomination Criteria

| Heritage Tourism – Criteria | Word Limit | |
|---|-----------------|--|
| Provide an overview of your heritage tourism project, business or product | Up to 100 words | |
| Please provide to the best of your knowledge, some information about the history/heritage of the place, area and/or region | Up to 300 words | |
| Provide an overview of the heritage tourism product | | |
| Things to consider: | | |
| > History/background of the product/business/event etc. > What services/product etc. does it provide? > Target audience | Up to 300 words | |
| Number of staff and/or volunteers | | |
| Outline how the product is connected to the heritage of the area or the site Things to consider: | | |
| What is the heritage/historic significance of the place/building Are there any interpretive elements to your product that connect people to the place? | Up to 300 words | |
| How do you promote the heritage/history of the place/building? | | |
| How does your product positively contribute to the heritage tourism industry in South Australia? | | |
| Things to consider: | | |
| How does it benefit the heritage tourism industry? | Up to 300 words | |
| What is the point of difference? | | |
| How does the project connect to the Alexandrina community? | | |
| > Do you have a long term vision for the product? | | |
| Up to three (3) supporting high-resolution digital photographs that are able be used for the awards event as well as any other promotional opportunities. | N/A | |

| Conservation Practice - Criteria | Word Limit |
|--|-----------------|
| Provide a brief summary of your project to be used in any promotional material | 100 words |
| To the best of your knowledge, provide an overview of the heritage significance of the building/place | up to 300 words |
| Provide an overview of the project | |
| Things to consider: | |
| Background of the project | up to 300 words |
| > What was the vision of the works that were undertaken? | |
| > Project timeframe | |
| Details of the planning/preparation process | |
| Provide an overview of any local partnerships fostered/ supported throughout the project | |
| Things to consider: | |
| > Who were the key members of the team that helped execute this project? This could include tradespeople, architects, planning professionals, volunteers, suppliers or any other organisations/community groups or businesses > Was there any grant funding that assisted with the project? | up to 300 words |
| Outline the details of conservation works that have been undertaken | |
| Things to consider: | |
| What was the state of the building before the project commenced | |
| What work was done to the exterior? | up to 300 words |
| Was there any structural work? (eg. internal roof structure, stumps, foundations, asbestos removal) | • |
| Details of any specialised finishes, detailing or products | |
| Any difficulties/challenges and the solutions | |
| Outline the significance of the project for the Alexandrina community | |
| Things to consider: | |
| > How will the project contribute to the streetscape or heritage of the area? | up to 250 words |
| > Would it have been to the detriment of the heritage of the place/area if the project hadn't gone ahead? | |
| Up to three (3) supporting high-resolution digital photographs that are able be used for the awards event as well as any other promotional opportunities. Where possible include a before & after image. | |

| Adaptive Re-use – Criteria | Word Limit | |
|--|-----------------|--|
| To the best of your knowledge, provide an overview of the heritage significance of the place, area and/or region | up to 300 words | |
| Outline the adaptation that has occurred: | | |
| Things to consider: | | |
| > What building work has been undertaken? > Were there any details specifically designed around the heritage of the place? | up to 300 words | |
| Changes/adaptation to the layout of the place | | |
| How can visitors understand/appreciate the heritage significance of the building/place/area? | | |
| Things to consider: | up to 300 words | |
| Can they connect to any previous uses/occupiers through a feature or sign? Are significant heritage/historical elements of the building/place celebrated? | | |
| How does the adaptation provide a positive and lasting outcome for Alexandrina? Things to consider: | | |
| What does the new use offer to the local community? | up to 300 words | |
| How does the re-use positively contribute to Alexandrina? | | |
| Up to three (3) supporting high-resolution digital photographs that are able be used for the awards event as well as any other promotional opportunities. Where possible include a before & after image. | | |

| Heritage Gardens and Fencing - Criteria | Word Limit |
|--|-----------------|
| To the best of your knowledge, provide an overview of the heritage/historic significance of the building/place | up to 300 words |
| Outline the details of the garden and/or fencing | |
| Things to consider: | up to 300 words |
| How is the work relative to the era of the place | |
| Details about specific materials, products or detailing | |
| How does the garden/fencing contribute to the character/amenity of the street area | |
| Are there a series of fences/gardens in the locality that this project contributes to? | up to 300 words |
| Does the garden/fencing replace something that was uncharacteristic/non-existent? | |
| Up to three (3) supporting high-resolution digital photographs that are able be used for the awards event as well as any other promotional opportunities. Where possible include a before & after image. | |

| Historic Research - Criteria | Word Limit |
|---|-------------------|
| Outline the subject matter of the research and its significance to the heritage/history of the Alexandrina Region. | up to 300 words |
| Provide details/timeline of the research and then the presentation of it. | (up to 300 words) |
| How could the findings/research be interpreted/utilised/ experienced by the Alexandrina community (and beyond)? > Could it adapted for use an educational resource? | (up to 300 words) |
| Up to three (3) supporting high-resolution digital photographs that are able be used for the awards event as well as any other promotional opportunities. | |
| Lorraine Pomery Service to Heritage Award - Criteria | Word Limit |
| Detail the extent of the person's contribution to heritage within Alexandrina | |
| Things to consider: | |
| > What they do/did (eg research, volunteer work, etc) | (up to 500 words) |

- > Duration of commitment
- > Any achievements/awards/accolades
- > Most significant project

Up to three (3) supporting high-resolution digital photographs that are able be used for the awards event as well as any other promotional opportunities.

Judging Process

Following the cut off date for nominations in that respective year, nominations will be compiled by administration and presented to the Heritage Awards Judging Panel for determination.

A judging panel is formed each year and is a combination of Council staff, an Elected Member representative, members of the Heritage Advisory Committee and Council's Heritage Advisor. Judging is undertaken using judging criteria that are consistent with the nomination criteria, with each nomination being awarded a score out of the applicable number of points for its respective category. The judges may choose to recognise more than one winner in each category and one or more commendations. The judges may also reserve the right to not select a winner or commendation.

(up to 500 words)

Nominations are then presented to the Mayor for the selection of the Mayoral Award.

Important Information

Frequently Asked Questions

When and where is the Awards evening?

The Heritage Awards evening is held in May each year as a part of the SA History Festival. The date changes each year, as does the location. In 2024, the Awards evening will be held on Thursday 23 May at the Milang Butter Factory, 223–23 Daranda Terrace, Milang. Further details can be found on the website: alexandrina.sa.gov.au/heritageawards

What if my project could be nominated in more than one category?

Projects are only able to be nominated under one category. Choose the category that you think best reflects the heart of your project.

Can I nominate a project from outside of the Alexandrina Council area?

No, projects must be local to the Alexandrina Council area.

Can I nominate a project that I did not undertake?

Yes, you can nominate a project that you believe is worthy of an award, where you did not undertake the work. We suggest trying to contact the owner/ person to let them know they are being nominated. If successful in gaining an award, the owner of the project will be recognised, not the nominator.

If I want to nominate a project but I do not know the owner's contact details, can Council assist?

If it is relating to an address, either residential, rural or commercial, in the Alexandrina Council area, Council can provide the postal address for the property owner. If you require this information, please request it in writing via alex@alexandrina.sa.gov.au.

Is there any prize money for award winners?

No, there is no prize money associated with this event. Award winners receive a certificate of recognition, a commemorative plaque as well as a voucher for a local business. Likewise, the award recipient will receive publicity of their project on Council communication platforms.

I have met all of the nomination criteria; does this mean I will automatically win an award?

No, meeting all of the nomination criteria does not guarantee an award or commendation. The determination of an award or commendation is at the discretion of the judging panel.

How do I find out if my project requires a Development Approval?

In most cases, work on a listed Local or State Heritage Place will trigger the need for a development approval. In any other case, dependent on the nature of the building work, an approval may also be required. Please contact Council's Duty Planner on 8555 7000 to determine if an application is required.

Turns out I needed Development Approval but I didn't know, how do I rectify this?

You will need to lodge a development application for retrospective approval of the works undertaken to legalise their completion. If you need assistance with the process of lodging a development application, please contact Council's Planning Administration Team on 8555 7000 or via alex@alexandrina.sa.gov.au

If I have to lodge for retrospective approval, can I still nominate for an award?

You will need to wait until you have your approval to attach it to your nomination, this may mean that you fall into the following years' award consideration if you run out of time.

Once I submit my nomination how will I know if I have to attend the Awards evening?

The Awards evening is a public event, so no formal invitation is necessary, but an email containing the details of the event will be circulated to all nominees and whoever they would like to bring around two weeks prior to the event. Bookings for the must be made via Eventbrite.

Further Information

For further information on the Heritage Awards, please contact Council's Town Planner (Executive Officer, Heritage Advisory Committee) on **8555 7000** or via **alex@alexandrina.sa.gov.au**



How to contact us

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