



HISTORY ROOM

NEWS



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by Dawn Juers

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The town of Goolwa has been a buzz of excitement lately with the news of a new *Storm Boy* film. Apparently as I type this edition, filming is taking place at their location on the beach somewhere on the Coorong. The production crew have had beautiful weather for filming.



Goolwa, I think, has been involved in a small way and some locals will be involved in the filming I believe.

Armfield Slip volunteers have been working on the boat to be used, and the local netmaker, boatmen and others have also been consulted.

Some members of the production team visited the History Room to peruse our files and also search our maps. I was very impressed with the thorough way they go about their research. I personally, will be looking at the new film to check out the maps. On the other hand the production crew were impressed with our local History Room and its content.

The script, I believe, twists the original version as the aged *Storm Boy* tells his story to his granddaughter.

Goolwa and Port Elliot are already proud of the first *Storm Boy* film created from the book, where the late Colin Thiele wrote of the Coorong boy and his pet pelican. Only last year, the 'Friends of the Goolwa Library' hosted a viewing of the original film at Centenary Hall for History Month, which was an absolute sell-out. *Hideaway*, the original boat used in the 1976 film, was on show that day after being restored by Armfield Slipway (a local volunteer group who work on repairing boats).

Here I must give credit to the late Mrs Val Lawrence of Goolwa, whose family donated her records to the History Room. She had a wonderful collection of brochures of *Storm Boy* obviously sent to her from the SA Film Company. We still have their label with her name and address.



Sheila, Dawn & Rose. Afternoon tea ladies - Storm Boy show 12 May 2016 (photo-Bill Cox)

A snippet given to me by Anthony Presgrave-

"The Goolwa Institute Committee have advanced a stage – literally and technically – Mr Hutton having been engaged some weeks past increasing the depth of the stage, making a proscenium, and painting scenery. Plasterers also are removing an eye sore to everyone who has looked upwards of an evening and seen the naked row of red bricks, where now a neat cornice is substituted. With the addition of ante rooms, the stage will be equal to any ordinary demand for theatrical business, and the sooner these are added the better. A grand reopening is announced for Wednesday, November 9, consisting of sports in the evening, when an opportunity will be afforded of admiring the vast improvements effected in this hitherto barren looking vacancy. (Southern Argus 1881).

What is a proscenium?

"The ancient Greeks gave us the modern concept of theatre and, the pros, one of the divisions makes up the so-called "fourth wall" – the invisible barrier that separates the stage for the audience and through which the audience watches the action."

(what would we do without the internet ? – my thesaurus didn't even have the word!)



Goolwa Institute.

Happy Researching,

Dawn

Help is available in the History Room when a volunteer is on duty. If you are travelling some distance it may be advisable to phone the Library on 8555-7000 to ascertain whether a volunteer is available.

For comments, suggestions or to receive this newsletter via email

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Back copies of this newsletter can be sourced on our Wiki

<http://alexhistory.pbworks.com>